

COLORING BOOK

1ST
EDITION

FEATURING FASHION
FROM THE FIDM MUSEUM
COLLECTION

Geoffrey Beene
Luc Benoit
Stephen Burrows
Delman
Salvatore Ferragamo
Karl Lagerfeld for Chanel
Giorgio di Sant' Angelo



FIDM  MUSEUM & GALLERIES

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Evening Gown

New York, 1969

Geoffrey Beene

Printed silk organza &
polyester jersey

Gift of Larry Belger &
Susan Belger

2010.1130.5

This backless evening gown has a beautiful silk poppy at the front waist that echoes the flowers boldly printed all over the skirt.

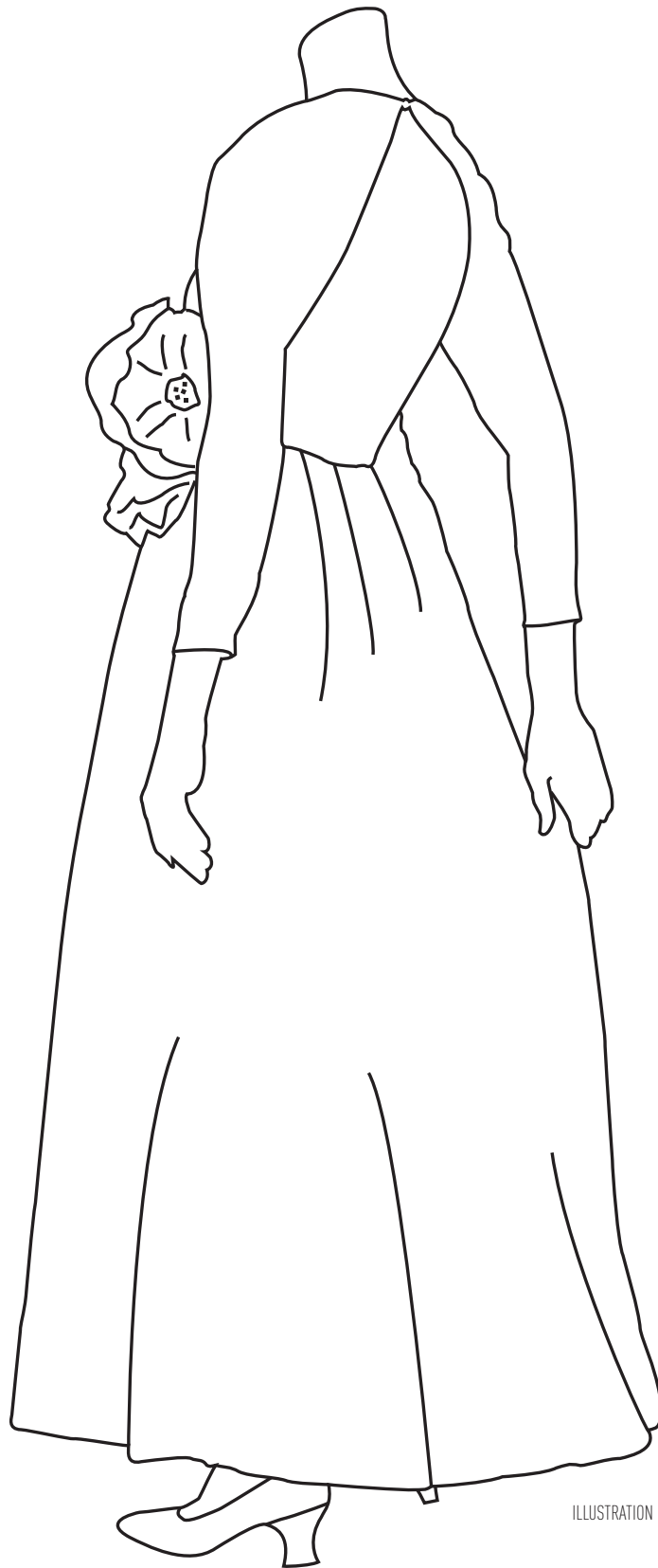


ILLUSTRATION BY PETER NGUYEN LAM

Shoes

Milan, Italy, 1938
(Edition: 2012)

Salvatore Ferragamo

Leather, suede, synthetic thread & metal

FIDM Museum Purchase
2012.5.55AB/H

These tall, colorful sandals were originally designed for actress Judy Garland, who played Dorothy in "The Wizard of Oz."

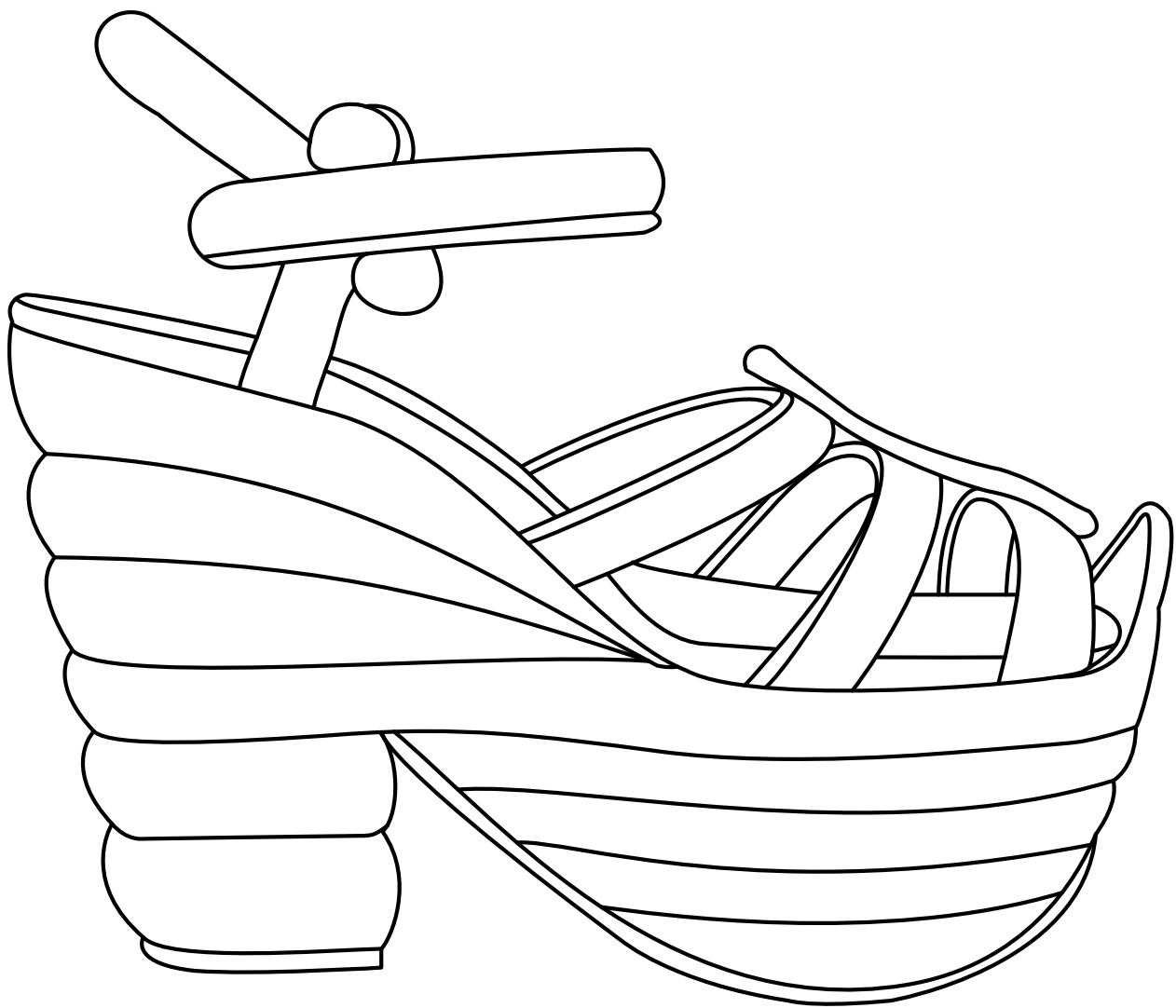


ILLUSTRATION BY PETER NGUYEN LAM

Textile 1965-75 Printed cotton Gift of Charles Rosenberg 2017.1581.18

This print incorporates blooming wisteria and curling leaves.



ILLUSTRATION BY PETER NGUYEN LAM

Gown

New York, 1970-73

Stephen Burrows

Wool knit

Gift of Jo Holtzman
2006.871.9

This knit maxi-length gown has a top that looks like a T-shirt.

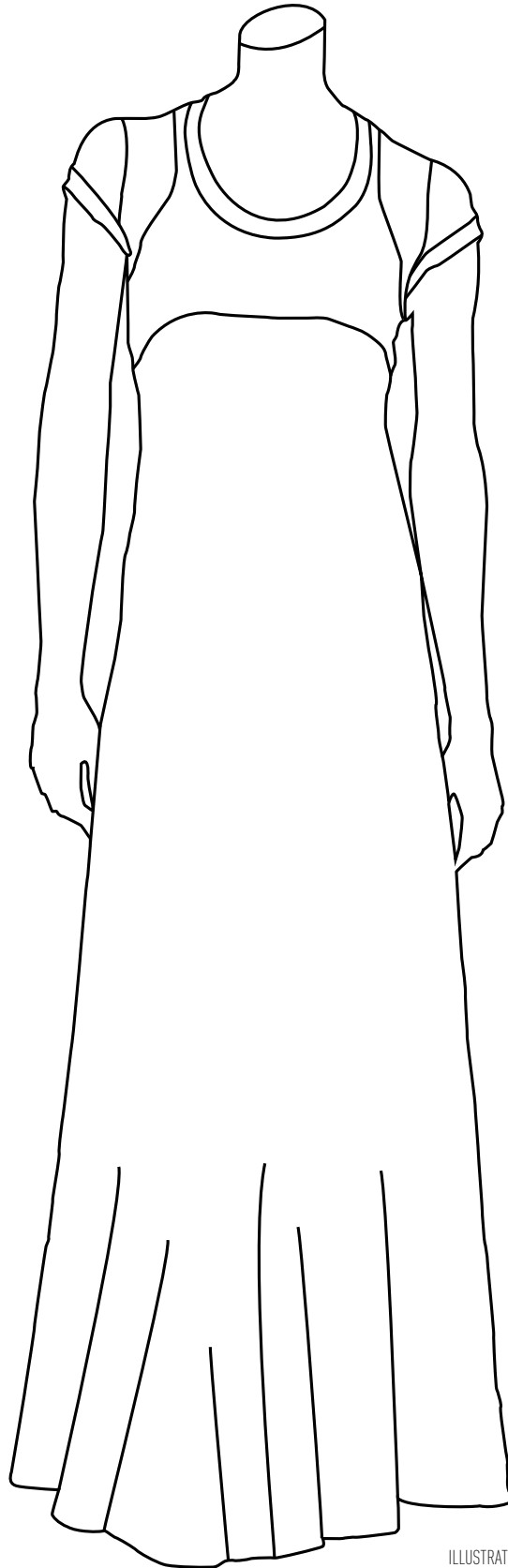


ILLUSTRATION BY PETER NGUYEN LAM

Purse

Paris, France, 1990-91

Luc Benoit

Silk

FIDM Museum Purchase

2005.5.41

When looking at this early 1990s purse, its outline is in the shape of a trapezoid.

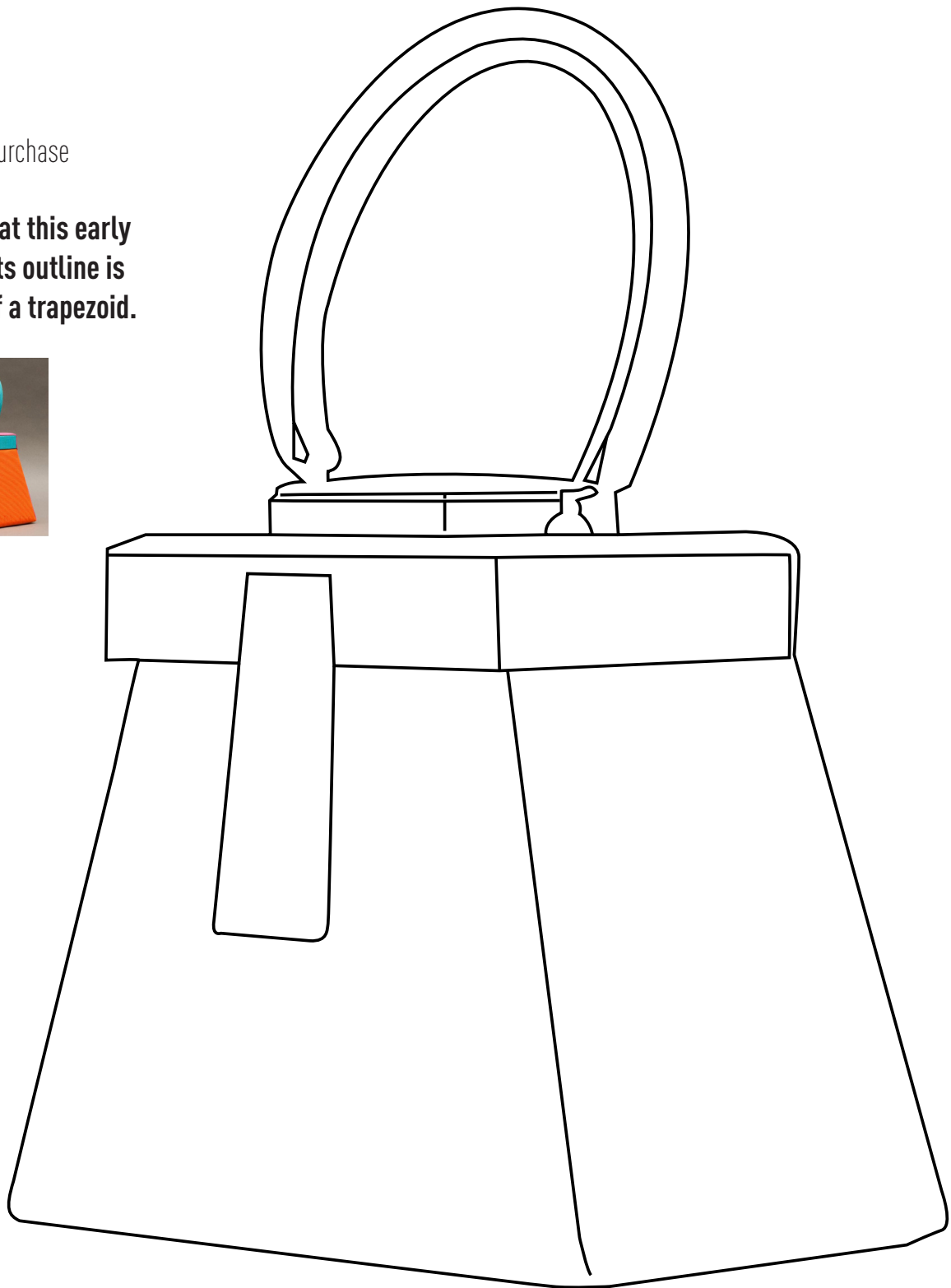


ILLUSTRATION BY PETER NGUYEN LAM

Textile 1965-75 Printed cotton Gift of Charles Rosenberg 2017.1501.13

A print of fantastical mushrooms evokes the bold patterns popular among young people called “Hippies” during the late 1960s and early 1970s.

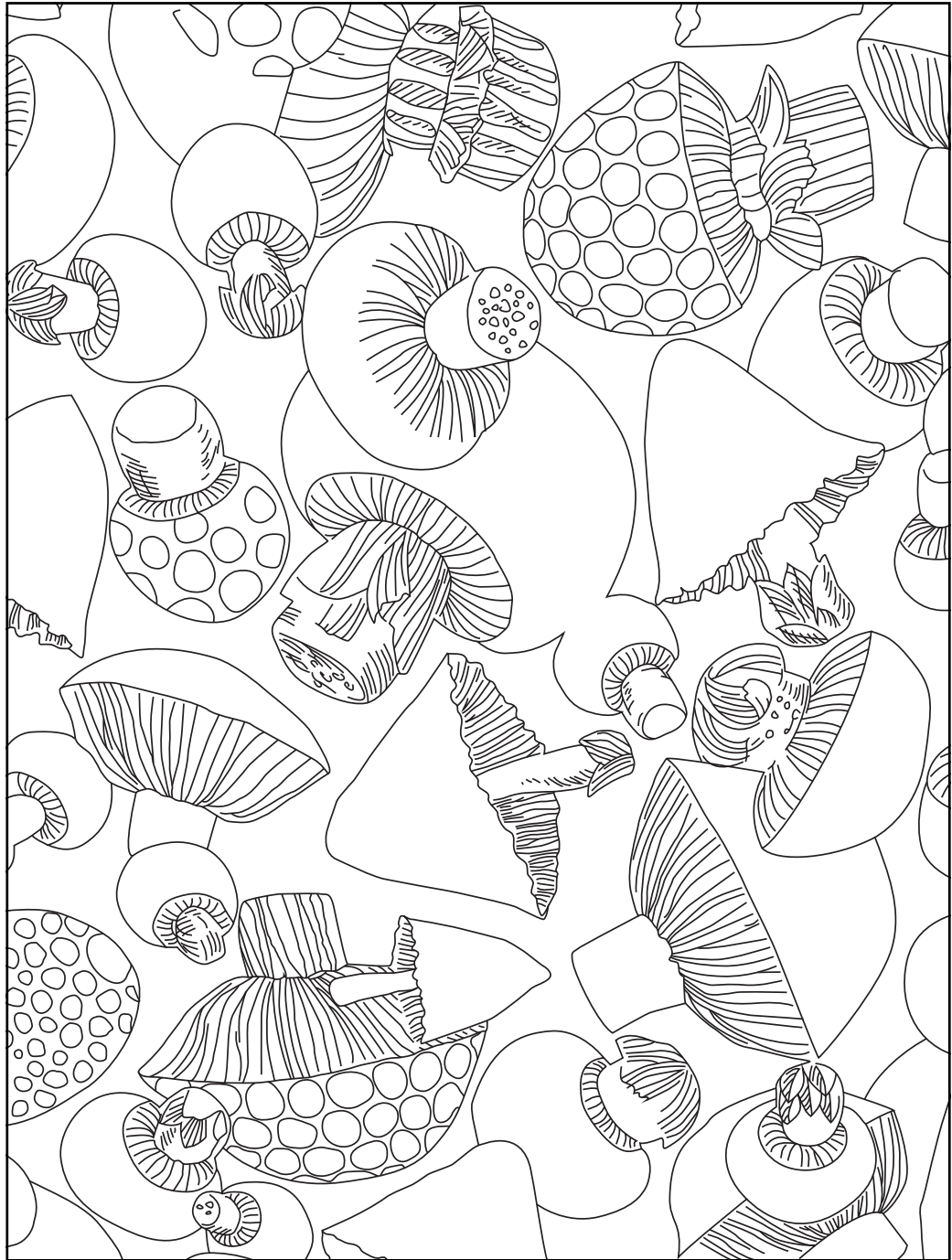


ILLUSTRATION BY YOEL JONATHAN

Evening Jacket

Paris, France, Spring/Summer 1991

Karl Lagerfeld for Chanel

Silk, Lycra, polyester grosgrain
ribbon & plastic sequins

Gift of Linda &
Steven Plochocki
2009.899.2

**The design of this shiny
evening jacket was
borrowed from beachwear
used by surfers to keep
warm in the cold ocean.**

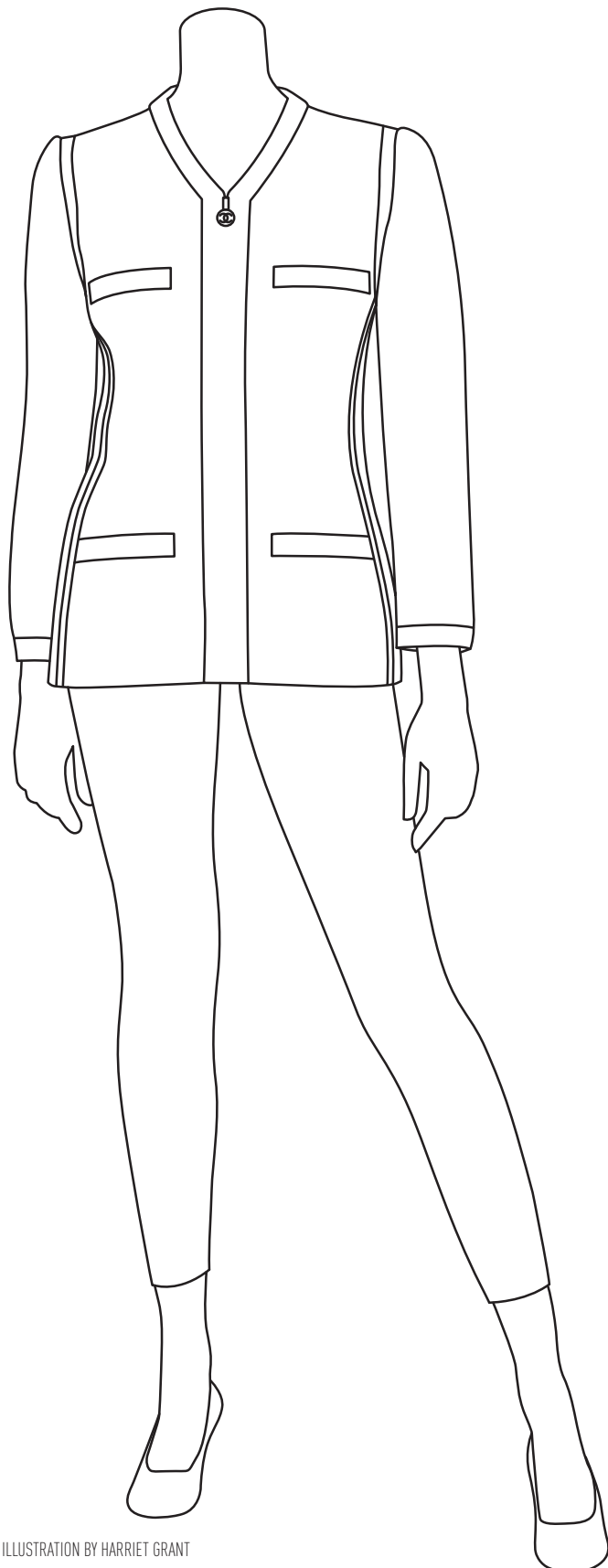
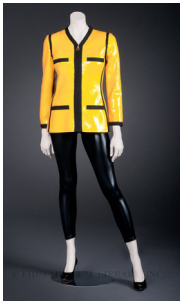


ILLUSTRATION BY HARRIET GRANT

Purse from "Firebird" Accessory Set New York, 1960 Delman

Silk satin, leather, glass seed pearls & rhinestones Anonymous Donor 2001.40.7A-D

This sparkly evening purse also has matching shoes.



ILLUSTRATION BY YOEL JONATHAN

Evening Gown

New York, Fall 1969

Giorgio di Sant' Angelo

Printed cotton,
metallic brocade &
cotton velveteen

Gift of Eleanor Phillips Colt
95.193.2

This colorful gown was influenced by Austrian painter Gustav Klimt and is made from a patchwork of patterned fabrics and shiny braids.

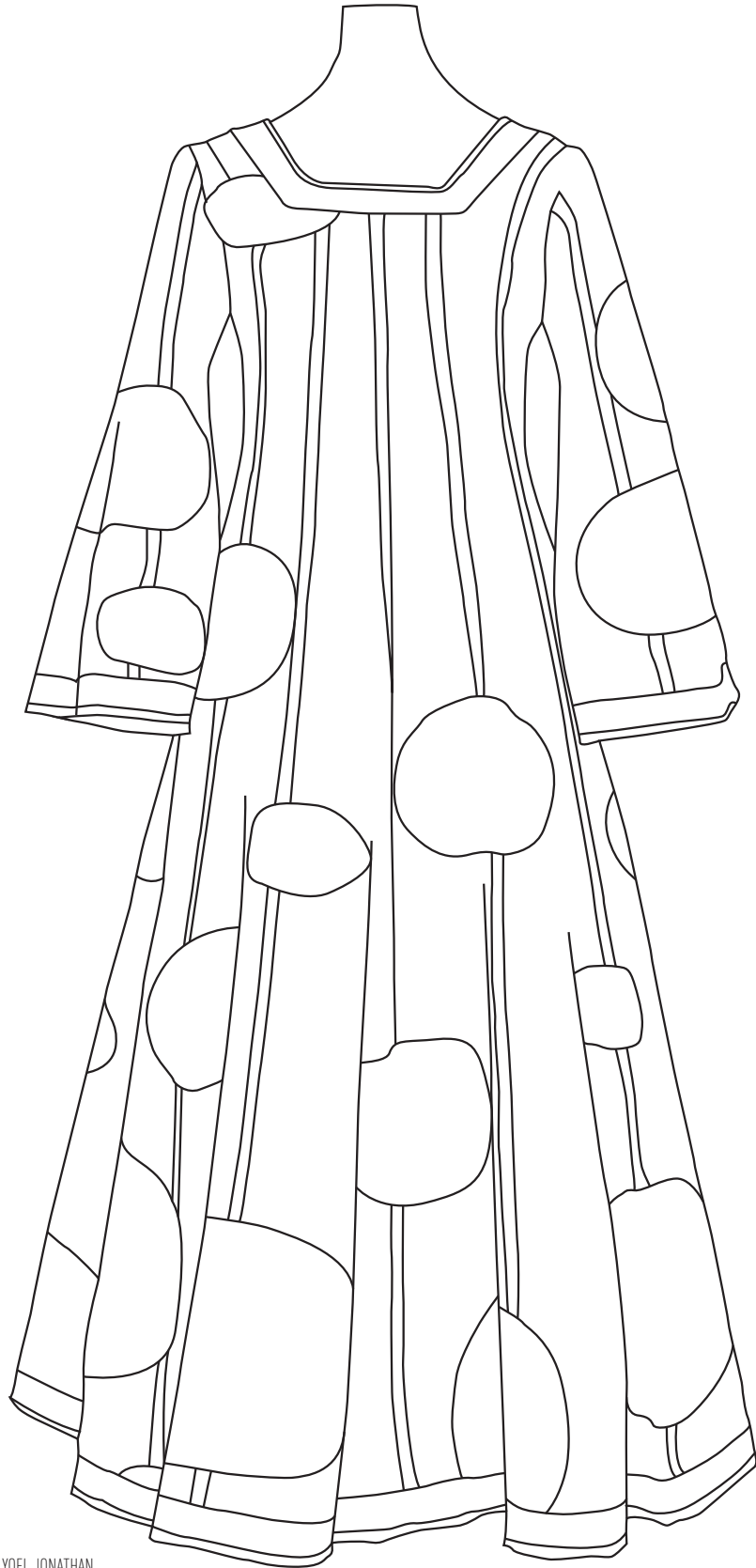


ILLUSTRATION BY YOEL JONATHAN

Textile 1920-50 Printed silk Gift of Robert Fortunoff 99.274.174

This amoeba pattern appears to be moving and quivering under a microscope.

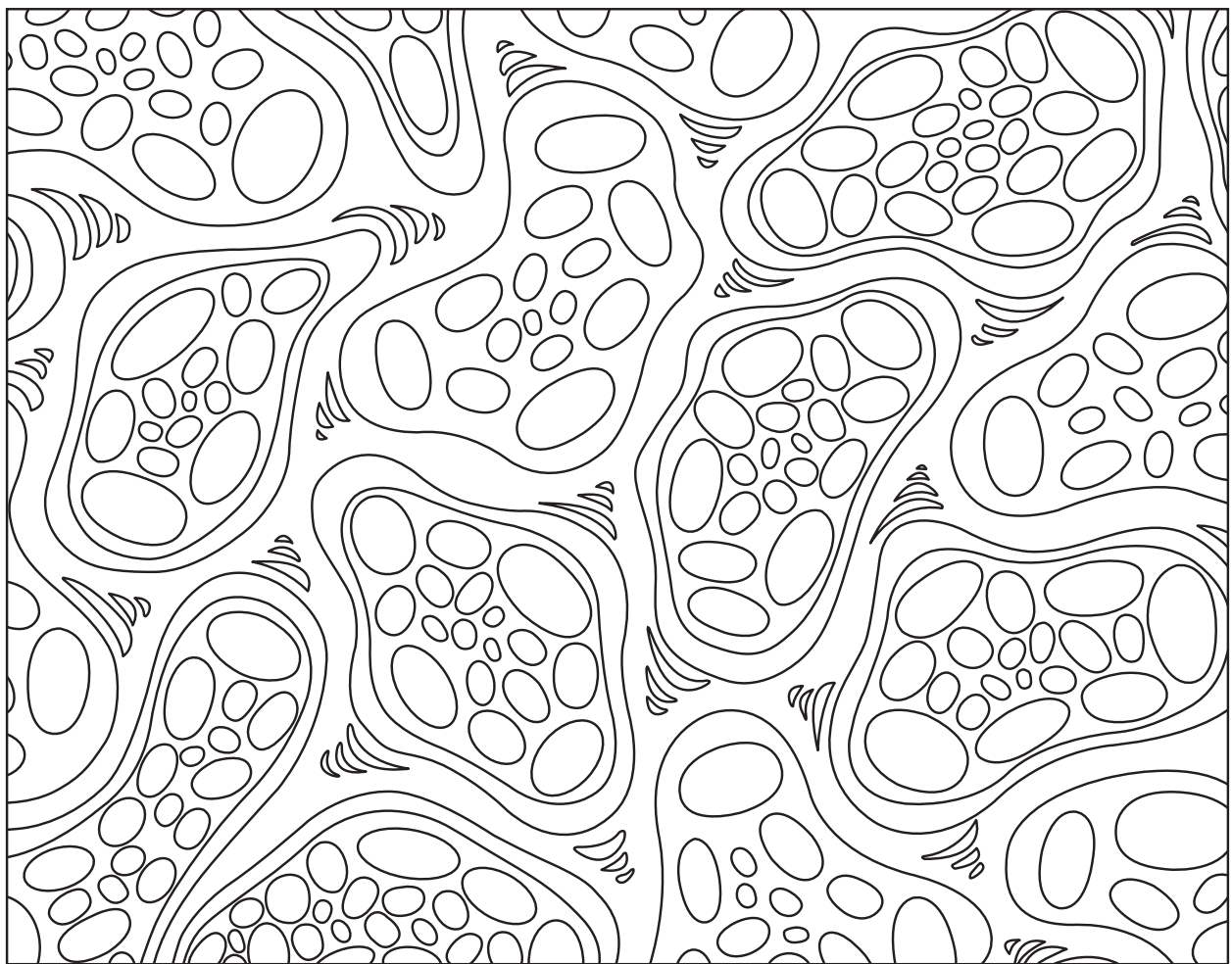
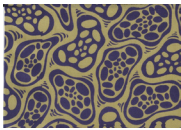


ILLUSTRATION BY YOEL JONATHAN