

Fact Sheet

FIDM Museum Presents

A New Exhibition

Capturing the Catwalk

Runway Photography from the Michel Arnaud Archive

Capturing the Catwalk: Runway Photography from the Michel Arnaud Archive is the first exhibition to explore the photography of **Michel Arnaud**, whose **work for *Harper's Bazaar* and *British Vogue* spans the 1970s – 1990s**. Mr. Arnaud graciously donated his archive of runway photography to the FIDM Museum.

Capturing the Catwalk highlights the synergy of fashion journalists and trendsetters, *couture* and ready-to-wear clientele, and runway spectacle in the age of supermodels. Presented in conjunction with selections from the unparalleled photographic Arnaud archive, will be **FIDM Museum Collection garments and accessories from Dior, Chanel, Versace, Yves Saint Laurent**, and more, which bring to life and mirror the fashions in the runway images. **The exhibition features over 100 examples of Mr. Arnaud's runway photography, more than 40 garments from the FIDM Museum Collection, related accessories and ephemera.**

The exhibition is free-to-the-public and runs **Thursday, May 24th through Saturday, July 7th, 2018**, in the FIDM Museum, which is located in Downtown Los Angeles on the campus of FIDM.

The Michel Arnaud Fashion Photography Archive

- Mr. Arnaud graciously donated his archive of runway photography, from the 1970s – 1990s, to the FIDM Museum.
- The archive consists of over 200,000 color photographs.
- The earliest photographs are from the Chloé Fall/Winter 1974 prêt-a-porter collection in Paris.
- The latest photographs are from collections, Fall/Winter 1997.

Exhibition Information

Admission: **FREE**

Dates/Hours: Thursday, May 24 – Saturday, July 7, 2018
Tuesday – Saturday, 10:00am – 5:00pm (Closed Sunday/Monday)

Location: FIDM Museum
Fashion Institute of Design & Merchandising
919 S. Grand Avenue, Los Angeles, California 90015
General Information: 213.623.5821

Brief Biography

Michel Arnaud

Runway Photographer: Harper's Bazaar, British Vogue & Prominent Designers

Photographer Michel Arnaud studied journalism in France in the early 1960s and moved to London in 1964, where he began shooting the fashion collections of the day.

In 1970, he began working as a runway photographer for British *Vogue*. From the late 1970s through 1997, Michel Arnaud traveled each fashion season to the **Paris, Milan, New York, and London fashion shows to cover the fall and spring haute couture and**

ready-to-wear collections. Highlights of Arnaud’s archive include complete collections from iconic fashion houses such as Dior, Chanel, Versace, Armani, and Valentino.

From 1992 – 1997, thousands of Arnaud’s photographs were **published in American *Harper’s Bazaar* during his tenure as exclusive runway photographer, under the guidance of the late, renowned fashion editor Elizabeth Tilberis.** Arnaud captured the frenzied atmosphere of these memorable productions, including backstage, front row, and after-party shots.

Currently, Michel Arnaud lives in New York and specializes in Interior, Architecture, Lifestyle, Portrait, Still Life and Fine Art Photography. His more recent work has been featured in the likes of *Architectural Digest*, *Elle Décor* and *The New York Times*, as well as the books *Design Brooklyn*, *Life at the Top: New York’s Most Exceptional Apartment Buildings*, and *Detroit: The Dream is Now*, which feature his photography exclusively.

About
FIDM Museum & Galleries
at
FIDM/Fashion Institute of Design & Merchandising

The FIDM Museum Foundation, located at FIDM/Fashion Institute of Design & Merchandising, was founded in 1978 in Los Angeles, California. It is non-profit and located on the Los Angeles campus. It is comprised of multiple museum-gallery spaces and an over 15,000-piece, historical and contemporary fashion collection.

The FIDM Museum & Galleries space is 10,000 square feet, and mounts two or three major exhibitions each year. Annually, the Museum plays host to the movie industry by presenting its highly anticipated exhibition, “Art of Motion Picture Costume Design”. This exhibition salutes the work of motion picture costume designers from major films,

including Academy Award-winning and nominated designs. In 2005, the FIDM Museum & Galleries hosted the first exhibition of costumes from all six films in the Star Wars saga called “Dressing A Galaxy: The Costumes of Star Wars”. The Outstanding Art of Television Costume Design is presented every year as well.

In 2009, the FIDM Museum presented “High Style: Betsy Bloomingdale and the Haute Couture”, comprised of 125 haute couture ensembles. The exhibition won the 2010 Richard Martin Award from the Costume Society of America, the highest honor for the exhibition of fashion in the United States.

Media Contact: Shirley Wilson, swilson@fidm.com, 213.624.1200 x2625