FIDM
Museum
& Galleries

2015 Annual Report
FIDM MUSEUM & LIBRARY, INC. MISSION STATEMENT

The FIDM Museum & Library, Inc. provides students, researchers, designers, and the public with resources to examine the roles of historic fashion, accessories, textiles, jewelry, fragrance, and related ephemera in their relationship to society, history, art, and technology.

The collections are sustained by standard museum practices for continual acquisition, preservation, and display. Educational, outreach, and volunteer programs support the scholarly interpretation of the collections.
ACQUISITION HIGHLIGHTS

Purchases

1822 Archery Jacket
2015.5.52

1871 Vignon Gown
2015.5.6AB

1930s Shoes
2015.5.57A-D

1840s Palais Royal Bag
2015.5.70

1981 Zandra Rhodes Ensemble
2015.5.33A-C

1928 Boue Souers Evening Dress
2015.5.44AB

18th Century Riding Jacket
2015.5.64

1935 Charles James Evening Jacket
2015.5.67

Donations

1988 Stephen Sprouse Jean Jacket
2015.1432.2

1935 Schiaparelli Compact
2015.1250.45

Gift of Roman M. Silberfield

Full Run of Vogue 1960s to present (2015.1431)

Gift of Steven Porterfield

177 19th Century Fashion Plates (2015.897)

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* Funds provided by Tonian Hohberg
** Funds provided by FIDM Museum Fashion Council Wine Tasting 2015
*** Funds provided by Steven & Linda Plochocki
**** Gift of Angelo Monaco
***** Gift of Joan Beer Damask & Donald Damask
23rd Annual Art of Motion Picture Costume Design

Organized By: Michael Black
Attendance: Approximately 14,000 visitors
Exhibition Dates: February 10 - April 25, 2015
17 Curator-led tours

Opulent Art: 18th Century Dress from the Helen Larson Historic Fashion Collection

Curators: Kevin Jones & Christina Johnson
Attendance: Approximately 14,000 visitors
Exhibition Dates: February 10 - July 2, 2015
EXHIBITIONS

9\textsuperscript{th} Annual Outstanding Art of Television Costume Design

Guest Curator: Mary Rose  
Attendance: Approximately 5,000 visitors

Exhibition Dates: July 21 - September, 26, 2015

Fleurs: Botanicals in Dress from the Helen Larson Historic Fashion Collection

Curators: Kevin Jones & Christina Johnson  
Attendance: Approximately 5,500 visitors

Exhibition Dates: July 21 - December 19, 2015
EXHIBITIONS

Inspired Eye: The Donald and Joan Damask Design Collection at the FIDM Museum

Curator: Christina Johnson  
Exhibition Dates: June 12 - December 19, 2015  
Attendance: Approximately 5,000 visitors

A Century of Millinery Style: Hats from the Helen Larson Historic Fashion Collection

Curators: Kevin Jones & Christina Johnson  
Exhibition Dates: March 9 - August 15, 2015
Artfully Adorned: Jewelry from the Christie Romero Collection

Curators: Ilana Winter & Kevin Jones
Exhibition Dates: March 13, 2015 - March 31, 2016

Hooped: Dress from the 1860s
Orange County Campus Gallery

Curators: Kevin Jones & Christina Johnson
Exhibition Dates: July 21 - April 6, 2016
Juried Papers

Meghan Hansen

The Michel Arnaud Fashion Photography Archive: A Case Study

Costume Society of America Symposium, San Antonio

Christina Johnson

“People Have Begun to Place a Much Higher Value on Clothing, and That is Partly My Doing!”

Doris Langley Moore and American Fashion Collectors

Institute of Historical Research, London

Kevin Jones

Transatlantic Treasure: Doris Langley Moore and the Honiton Lace Roundel Presented to Victoria and Albert

Institute of Historical Research, London

Joanna Abijaoude

Pulling Down the Curtain: Exploring Walter Plunkett’s Hollywood Legacy

Mansfield College, Oxford

Paper accepted, trip not funded.

Christina Johnson

Exhibiting the Helen Larson Historic Fashion Collection at the FIDM Museum

International Council of Museums

Costume Committee Annual Symposium, Toronto

Paper accepted, trip not funded.
Lectures (Kevin Jones)

Beverly Hills Women’s Club - Feb 17 - Dressed in Diamonds
Locke & Noble Tea Company - March 28 & 29 - Darkly Adorned
Cincinnati Museum of Art - April 26 - Rudi Gernreich
Pasadena History Museum - August 18 - Darkly Adorned
Costume Society of America Event - September 26 - Six Degrees of Separation
Old Treasurer’s Club - October 1 - Dressed in Diamonds
Costumer’s Guild West - October 3 - Helen Larson: Historic Fashion Collector
Fashion Council - November 14 - Darkly Adorned

Publications (FIDM Museum object appears in book)

Diehl, Nancy. The History of Modern Fashion. Lawrence King Publishing

Fundação Carlos Alberto Vanzolini. “EJA” (Education for young adults). Secretaria do Desenvolvimento Econômico, Ciência, Tecnologia e Inovação, a São Paulo Governmental board


Professional Development

Christina Johnson: Member of the Costume Society of America Milia Davenport Award Committee
Meghan Hansen: Treasurer for Costume Society of America – Western Region Board of Directors

American Alliance of Museums (AAM) Accreditation Track

Awarded Museum Assessment Program Grant in Collections Stewardship by AAM and IMLS, 2015
FIDM Museum Collection Management Policy (draft, pending approval)
FIDM Museum Strategic Plan, 2016-2020 (draft, pending approval)
FIDM Museum Exhibition Procedures written
Projects

- Established “Jewelry Collection;” accessioned prop jewelry into Permanent Collection.
- Photographed Rudi Gernreich Archive (50%) for Rudi Gernreich project.
- Revised FIDM Museum Registration Manual (84 pages + 63 pages of appendices).

Incoming Loans

- City of Los Angeles Hollywood Costume Collection renewed for additional for 25 year period.
- Helen Larson Historic Fashion Collection (acquisition pending funds raised).

Outgoing Loans

*Fashion and Jewelry from Hollywood’s Golden Age*
Museum of Fine Arts Boston

September 10, 2014 - March 8, 2015

*Unraveling Identity: Our Textiles, Our Stories*
Textile Museum
George Washington University

March 21, 2015 - September 27, 2015
Online Collection Database

- Evaluated online collection database solutions
  (Canto Sites, custom-made database, PastPerfect Online)
- Selected PastPerfect Online to be new database
- Developed lexicon and procedures for metadata clean-up; trained volunteer
- Online Collection timeline to go live: May 2016

Special Collections

- Met with Library to discuss shared storage policies and procedures.
  Drafted Memorandum of Understanding.
- Inventoried Museum-owned Special Collections items and began transfer to Museum storage.
  Transfer to be completed in 2016.
- Completed Christian Dior Croquis Collection (Gift of Betsy Bloomingdale) cataloging and digitization. 914 croquis in total.
### Collection Digitization

<table>
<thead>
<tr>
<th>Collection</th>
<th>Total Objects</th>
<th>Digitized Objects</th>
<th>Percent Digitized</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michel Arnaud Fashion Photography Archive</td>
<td>189,000</td>
<td>73,980</td>
<td>39%</td>
</tr>
<tr>
<td>Annette Green Fragrance Archive</td>
<td>870</td>
<td>288</td>
<td>33%</td>
</tr>
<tr>
<td>Hollywood Costume Collection</td>
<td>325</td>
<td>321</td>
<td>99%</td>
</tr>
<tr>
<td>Jewelry Collection</td>
<td>436</td>
<td>436</td>
<td>100%</td>
</tr>
<tr>
<td>Permanent Collection</td>
<td>16,000</td>
<td>2,954</td>
<td>18%</td>
</tr>
<tr>
<td>Rudi Gernreich Archive</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Objects</td>
<td>1,100</td>
<td>550</td>
<td>50%</td>
</tr>
<tr>
<td>Patterns/Sketches</td>
<td>1,500</td>
<td>25</td>
<td>1%</td>
</tr>
<tr>
<td>Scrapbooks</td>
<td>37</td>
<td>9</td>
<td>24%</td>
</tr>
<tr>
<td>Special Collections</td>
<td>4,000</td>
<td>1,294</td>
<td>32%</td>
</tr>
<tr>
<td>Study Collection</td>
<td>1,500</td>
<td>674</td>
<td>44%</td>
</tr>
<tr>
<td>Gianni Versace Menswear Archive</td>
<td>1,492</td>
<td>1,471</td>
<td>99%</td>
</tr>
<tr>
<td><strong>All Museum Collections</strong></td>
<td><strong>216,318</strong></td>
<td><strong>82,002</strong></td>
<td><strong>38%</strong></td>
</tr>
</tbody>
</table>
Projects

- Collections Management Procedures Handbook revised (*54 pages + 42 pages of appendices*)
- Freezing and isolation protocol continued for preventative pest management
- Weekly cleaning protocol in Museum areas (excluding Galleries) to mitigate infestations
- Revised storage arrangement to be in Object ID order instead of color order
- Rehousing and labeling boxes: Hats completed; shoes and menswear under way
- 23 in-person research appointments including:
  - Bruce Feiler, *New York Times*
  - Ellen Harrington, *Academy of Motion Picture Arts and Sciences*
  - Matthias Kind, *Rudi Gernreich re-launch project*

Equipment/Furnishings Purchased

- Professional photography equipment, computer, and software
- Shelving for overflow holding section in Room 301M
- Bookshelves for Suite 250 to accommodate expanding Special Collections and reference library
- Deep tray rolling cart for safely moving objects

Study Collection

- 167 appointments (*including 11 exhibition tours*)
- Six events with Student Activities:
  - February 4, 2015: Fashion Jeopardy
  - February 18, 2015: Hollywood Exhibition Tour
  - July 7, 2015: Student Services Fair
  - September 2, 2015: Inspired Eye Exhibition Tour and Q&A with Damasks
  - October 5, 2015: Student Services Fair
  - November 18, 2015: Helen Larson Presentation
- Trips to OC and San Francisco to inventory and maintain collections
Education Day

*Hooped*
Date: November 14, 2015
FIDM OC, Fashion Council Lecture day
Speakers: Joanna Abijiaoude, Kevin Jones, and Cara Varnell

Student Competition

*Inspired Eye* Design Competition: November 2015
Organized by Joanna Abijaoude and Christina Johnson

Cultural Partnerships

LA OPERA  
**Opulent Art: 18th Century Dress from the Helen Larson Historic Fashion Collection**  
**Exhibition Dates:** February 10 - July 2, 2015  
18th century fashions, including rare Figaro costume (c. 1790) displayed to correspond with *Figaro Unbound* programming.  
LA Opera Concert on the Park March 23, 2015 in Grand Hope Park.

Los Angeles Jewelry, Antiques, & Design Show
FIDM Museum Fashion Council was beneficiary of Opening Night Gala  
January 15-18, 2015
#4for400 - Helen Larson Historic Fashion Collection Acquisition Campaign

- Raised over **$10,000** (including check, cash, online, and text-to-donate contributions)
- First joint collaboration between the Museum, Public Relations, Publications, and Social Media teams
- Forerunner in fundraising techniques: first **text-to-donate** campaign for FIDM Museum and a leader among other non-profit institutions
- Extensive media coverage, including two on-air news stories from ABC LA 7 with Gayle Anderson and Adrienne Alpert; blog posts by respected fashion historians (including Tyranny of Style; Worn Throught; Two Nerdy History Girls; Fashion Historia; The Closet Historian)
- Support from Costume Designer community, strengthening relationships for further Emmy and Hollywood exhibitions (Salvador Perez, President of CDG; Janie Bryant; Ann Foley; Mandi Line; Soyon An; Joseph Porro)
- Support from Fashion and Museum communities, including author Virginia Postrel, historian Jane Butchart, the Museum at FIT, LACMA, Costume Designers Guild, Augusta Auctions, Fashion District LA, NYU Visual Culture MA program
- Support from FIDM Alumni, including Nick Verreos, Michael Kuluva, and Daniel Musto
- Launch party brought 60-100 attendees to the Museum
Janie Bryant Instagram Takeover
Saturday October 24, 2015

- Further promotion of #4for400 campaign with Janie Bryant Instagram Takeover
- First Instagram takeover for FIDM Museum account
- Event was promoted on Bryant's personal social media platforms
- Highlighted Museum's collaboration with the Costume Design community
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 23rd</td>
<td>Rafia and VidaKush Trunk Show</td>
</tr>
<tr>
<td>May 13th</td>
<td><em>Let Them Eat Cake</em> Opening Reception</td>
</tr>
<tr>
<td>May 26th</td>
<td>Meridith Markworth-Pollack Presentation</td>
</tr>
<tr>
<td>June 25th</td>
<td>Aeline Trunk Show</td>
</tr>
<tr>
<td>July 22nd</td>
<td>Justina Blakeney (<em>The New Bohemians</em>) Book Signing</td>
</tr>
<tr>
<td>August 22nd</td>
<td>TV Bites Event</td>
</tr>
<tr>
<td>September 12th</td>
<td><em>Once Upon a Time</em> Kids Craft Day</td>
</tr>
<tr>
<td>September</td>
<td>TV Bites Event</td>
</tr>
<tr>
<td>September 19th</td>
<td>Pre-Emmy Event</td>
</tr>
<tr>
<td>October 10th</td>
<td>Halloween Kids Craft Day</td>
</tr>
<tr>
<td>October 15th</td>
<td><em>Reves De Fleurs</em> Opening Reception</td>
</tr>
<tr>
<td>October 22nd</td>
<td>Andre Barnwell Book Signing</td>
</tr>
<tr>
<td>November 3rd</td>
<td>Kate Black (<em>Magnifeco</em>) Book Signing</td>
</tr>
<tr>
<td>November 10th</td>
<td>Diane Ratican (<em>Why LA?Pourquoi Paris</em>) Book Signing</td>
</tr>
<tr>
<td>December 2nd</td>
<td>Wearable Art Trunk Show</td>
</tr>
<tr>
<td>December 8th</td>
<td>Shaun Samson Pop-up Shop</td>
</tr>
<tr>
<td>December 15th</td>
<td>Alumni Trunk Show</td>
</tr>
<tr>
<td>December 19th</td>
<td>Holiday Kids Craft Day</td>
</tr>
</tbody>
</table>
Demographic Survey
Fall 2014 – Winter 2015

Survey Population: Approx. 5,282 (110 paper; 5,172 emails delivered, 306 clicked through to survey). Respondents were largely female, older than 50, highly educated, and white.

Recommendations: Diversify marketing opportunities to reach new audiences; implement requests for additional community programming.

Galleries

On September 1, 2015, Peter Nguyen Lam assumed the title Creative Director: Campus Visuals and FIDM Museum & Galleries.

As Exhibition Designer he is responsible for the conceptual design and installation of FIDM Museum & Galleries exhibitions.

Peter -- a Visual Communications alumnus, Class of 2008 -- joined the FIDM staff in August 2010 as Campus Visual Director, responsible for the overall appearance of visuals on all FIDM campuses.

Prior to joining FIDM, Peter collaborated with creative teams to design and produce computer generated artwork for marketing companies, designed exhibits, cultural centers, and retail spaces.
FIDM MUSEUM BLOG

The FIDM Museum Blog has received 1,601,673 lifetime page views as of December 9, 2015. The Blog averaged 661 page views per day in 2015.

In June 2015, the Blog added a third weekly post, “Fundraising Friday,” to raise awareness and funds for the Helen Larson Historic Fashion Collection.

The top five Blog posts in 2015 by number of page views:

- Out & About: The #4for400 Launch Party
- Help us launch the #4for400 campaign TODAY!
- Shaping the Romantic Era
- Space Age Style
- Ready for the Red Carpet

The publicity surrounding the Larson Campaign and the #4for400 hashtag succeeded in driving traffic to the website; these posts were also linked several times in later Larson-related posts.

Facebook


Twitter

2,887 followers as of December 14, 2015. 89% increase in followers since January 1, 2014.

Instagram

Started February 2015

Engagement from FIDM student body, as well as local and international individuals and institutions

Instagram Takeover by renowned costume designer Janie Bryant

Most liked post: Queen Elisabeth of Romania wedding gown (Helen Larson Historic Fashion Collection)
About Fashion Council

FIDM Museum Fashion Council is a volunteer group dedicated to promoting and supporting the FIDM Museum, including exhibitions, educational programming, and the acquisition of new and important objects for the FIDM Museum Collections. Fashion Council also engages in educational outreach activities, interpreting objects from the FIDM Museum Study Collection for students throughout the Southern California region.

FIDM Museum Fashion Council Mission Statement:

Fashion Council (FC) is a volunteer organization that provides support to the FIDM Museum & Galleries, a California nonprofit 501(c)3 foundation that contributes educational programming related to the importance of fashion to students, educators, industry, and the public.

Many thanks to the Fashion Council Members for an extraordinary year! A special thank you to the following for their many hours of hard work:

<table>
<thead>
<tr>
<th>Founding Chair</th>
<th>Auction &amp; Raffle Committee Chair</th>
<th>Branding Committee Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mima Ransom</td>
<td>Janis Agopian</td>
<td>Dale Ransom</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Community Program Committee Chair</th>
<th>Community Outreach &amp; Development Committee Chairs</th>
<th>Student &amp; Alumni Outreach Committee Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diane Yoshitomi</td>
<td>Mona Lee Nesseth &amp; Deborah Veady</td>
<td>Bill Cliatt</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Events &amp; Volunteers Committee Chairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linda Knoth</td>
</tr>
<tr>
<td>Mona Lee Nesseth</td>
</tr>
<tr>
<td>Linda Plochocki</td>
</tr>
<tr>
<td>Deborah Veady</td>
</tr>
<tr>
<td>Karin Warden</td>
</tr>
</tbody>
</table>

London Voyage Study Tour

FIDM Museum Fashion Council embarked on its fourth annual study tour in July 2015 with a voyage to London. Three attendees accompanied Kevin Jones to visit a plethora of fashion-related exhibitions: the ground-breaking Alexander McQueen retrospective Savage Beauty at the Victoria & Albert; Shoes: Pleasure and Pain, also at the V&A; Fashion Rules, a display of royal clothing Kensington Palace; Fashion on the Ration at the Imperial War Museum; and Riviera Style at the Fashion & Textile Museum.

The group also took a behind-the-scenes tour of Hampton Court Palace and the V&A’s Clothworkers’ Centre. The trip culminated in the two-day Power of Gold Symposium, sponsored by the Costume Society UK.
### 2015 Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Gross Revenue</th>
<th>Expenses</th>
<th>Net Revenue</th>
<th>Sponsorship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opulent Art &amp; Royal Tea</td>
<td>$11,400</td>
<td>$2,600</td>
<td>$3,800</td>
<td>$5,000</td>
</tr>
<tr>
<td>Jewelry &amp; Antique Show</td>
<td>$32,400</td>
<td>$7,400</td>
<td>$22,600</td>
<td>$25,000</td>
</tr>
<tr>
<td>Wine Dinner</td>
<td>$11,700</td>
<td>$2,995</td>
<td>$22,600</td>
<td>$6,500</td>
</tr>
<tr>
<td>Hooped Education Day</td>
<td>$4,254</td>
<td>$2,100</td>
<td>$2,154</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous Fundraising</td>
<td>$19,000</td>
<td>$2,154</td>
<td>$19,000</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$78,754</strong></td>
<td><strong>$7,695</strong></td>
<td><strong>$34,559</strong></td>
<td><strong>$36,500</strong></td>
</tr>
</tbody>
</table>

### Volunteer Hours*

- **Fashion Council:** 2,920 hours = $43,800
- **Curatorial Projects:** 120 hours = $1,800
- **Exhibition Installation:** 682 hours = $10,230
- **Registration Projects:** 267 hours = $4,005

### Special thanks to
Marion Campbell, Stephany del Cid, Kristine Engemann, Megan Gruchow, Linda Knoth, Richard Long, Rebecca Love, Moira Murphy, and Jien Sun.

*Volunteer time valued at $15/hour.
# Exhibition Schedule 2016-2017

<table>
<thead>
<tr>
<th>Dates</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 24, 2015 – March 24, 2016</td>
<td>Hooped: Dress from the 1860s</td>
<td>OC: Gallery</td>
</tr>
<tr>
<td>February 9 – April 30, 2016</td>
<td>24th Art of Motion Picture Costume Design</td>
<td>LA: Galleries 1 &amp; 2</td>
</tr>
<tr>
<td>Dates to be Determined</td>
<td>Lucien Lelong Fragrance Collection</td>
<td>LA: Perfume Gallery</td>
</tr>
<tr>
<td>July 30 – October 8, 2016</td>
<td>10th Art of Television Costume Design</td>
<td>LA: Gallery 1 &amp; 2</td>
</tr>
<tr>
<td>July 30 – December 23, 2016</td>
<td>ManMode: Dressing the Male Ego</td>
<td>LA: Gallery 3</td>
</tr>
<tr>
<td>October 2016 – March 2017</td>
<td>Social Media Exhibit</td>
<td>OC: Gallery</td>
</tr>
</tbody>
</table>
Curatorial Goals

- Acquire objects for Outdoor Girls exhibition & photography
- Research for Outdoor Girls exhibition
- Build Museum donor base and Fashion Council outreach
- Build relationships with peers at other institutions
- Research and planning for Michel Arnaud Exhibition (2017)
- Participate in International Council of Museums, Costume Society of America symposia

Publishing Goals

- Michael Arnaud Exhibition Catalogue (2017)
- Outdoor Girls Catalogue (2019)
- Rudi Gernreich Exhibition Catalogue (2022)

AAM Accreditation Track Goals

- Revise Mission Statement
- Draft Vision Statement
- Implement Strategic Plan
- Begin Emergency Plan
- Administer student survey

Registration Goals

- Revise Registration Manual
- Continue inputting collections in PastPerfect, including Rudi Gernreich Archive
- Continue digitization of Special Collections material, particularly Michel Arnaud Fashion Photography Archive
- Review Materials field data for all objects in PastPerfect
- Re-house Accession Records binders into filing cabinets, with all pertinent collection documentation

Outgoing Loans

Oscar de la Renta at the de Young Museum, Fine Arts Museums of San Francisco (March 12 – May 30, 2016)

Reigning Men: Fashion in Menswear, 1715-2015, Los Angeles County Museum of Art (April 1 - August 1, 2016)


Italian Style at the Musée McCord, Montreal, organized by the Victoria & Albert Museum (May 27 – September 25, 2016)

Online Collection Goals

- Launch Online Collection Database in Spring 2016 with 500+ records
- Increase Online Collection by 20,000 records by 2017

Collections Management Goals

- Devise action plan for monitoring temperature/ humidity and insects in FIDM Gallery.
- Develop emergency procedures and take steps to make storage more emergency prepared.
- Develop plans and procedures for cleaning, temperature and insect mitigation/tracking in Gallery.
- Continue Permanent Collection Inventory and new object order.
- Re-house, re-organize Special Collection objects and deposit in new permanent location.
- Inventory and track in PastPerfect Museum mounts and prop materials.

Study Collection Goals

- Write Study Collections Manual

Programing Goals

- Host Student design competitions in conjunction with exhibitions.
- Host Fashion Council event in conjunction with History Gallery exhibition.
- Add student demographic survey somewhere

Social Media Goals

- Write Digital Marketing/ Social Media Strategy
- Increase reach and engagement on social media platforms
- Continue to grow Blog readership
- Blog & Website redesign

Galleries Goals

- Improve exhibition design, planning and educational content for all presentations
- Develop new system for storage with a focus on mannequin storage
- Launch Google Cultural Institute online presence
- Strategize for 25th Annual Art of motion Picture Costume Design Exhibition
- Investigate innovative technology and grants for technology in museum exhibition
- Pursue FIDM productions involvement in FIDM Museum & Galleries exhibitions
- Develop style/ creative guide for Museum & Galleries
- Plan for FIDM Museum & Galleries presence on all campuses in Library
- Work with FIDM MODE Student Magazine to develop partnership
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tonian Hohberg</td>
<td>FIDM Museum Board, President</td>
</tr>
<tr>
<td>Barbara Bundy</td>
<td>FIDM Museum Board, FIDM Museum Director</td>
</tr>
<tr>
<td>Annie Johnson</td>
<td>FIDM Museum Board</td>
</tr>
<tr>
<td>Vivien Lowy</td>
<td>FIDM Museum Board</td>
</tr>
<tr>
<td>Kevin Jones</td>
<td>Museum Curator</td>
</tr>
<tr>
<td>Christina Johnson</td>
<td>Museum Associate Curator</td>
</tr>
<tr>
<td>Meghan Hansen</td>
<td>Museum Registrar</td>
</tr>
<tr>
<td>Carolyn Jamerson</td>
<td>Museum Collections Manager</td>
</tr>
<tr>
<td>Joanna Abijaoude</td>
<td>Museum Associate &amp; Social Media</td>
</tr>
<tr>
<td>Mima Ransom</td>
<td>Fashion Council Chair, Volunteer</td>
</tr>
<tr>
<td>Michael Black</td>
<td>Museum Coordinator</td>
</tr>
<tr>
<td>Peter Lam</td>
<td>Creative Director</td>
</tr>
<tr>
<td>Rafael Alfaro</td>
<td>Galleries Assistant</td>
</tr>
<tr>
<td>Judy Yaras</td>
<td>Museum Shop Director</td>
</tr>
<tr>
<td>Jessica Castaneda</td>
<td>Museum Shop Assistant</td>
</tr>
<tr>
<td>Elizabeth Hinckley</td>
<td>Museum Shop Marketing</td>
</tr>
</tbody>
</table>